

Keith Carlock's Incredible Drum Sound

— on the Steely Dan Tour —

HDM HIGH DEFINITION MICROPHONES™



Keith Carlock says:

"I have finally found microphones that truly capture the way my drums sound, even to the smallest detail, and we love using these amazing microphones on the Steely Dan Summer tour. The Earthworks High Definition Microphones™ allow me to play with my own dynamics while hearing all of the nuances. For recording, I love the "old school" concept of only using 2 overheads with a kick drum mic! If you need or want everything close mic'd, you can certainly do that as well with these incredible sounding microphones. It's great knowing that what I hear when I play will come back off of the tape sounding exactly the same way. Earthworks High Definition Microphones do not have the harsh overtones of conventional microphones used on drums and cymbals, which sometimes gets in the way of the music. You need to check these amazing microphones out for yourself."



To hear these incredible microphones for yourself, get the Free DK25 DrumKit™ Demo CD online by visiting www.EarthworksAudio.com

Currently the drummer for Steely Dan on their 2006 summer tour, Keith has also toured and/ or recorded with Sting, The Blues Brothers, Wayne Krantz, Harry Belafonte, Faith Hill, Diana Ross, Donald Fagen Band, Grover Washington, Jr., Walter Becker, Leni Stern, and Richard Bona to name a few.

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